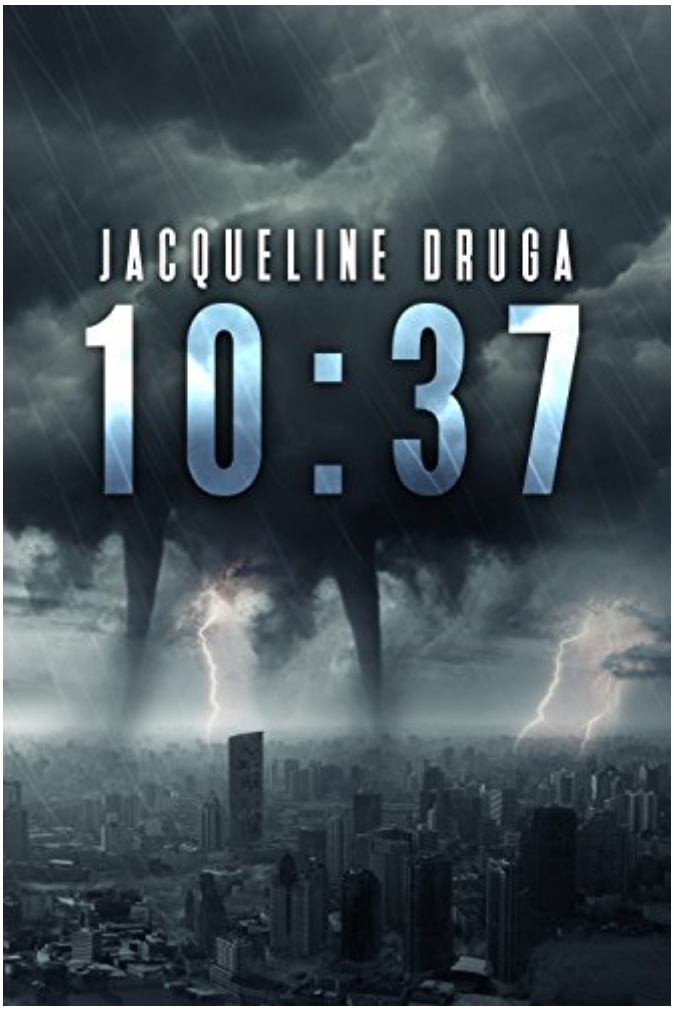
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Synopsis

In a single moment of time, ninety percent of the worldÃ¢â ¬â„¢s population drops dead. Throats closing, they choke and unable to breatheÃ¢â ¬Â¦ they die within seconds. It is just the beginning.Judd Bryant, a survivor who does not succumb to the horrendous death, is a talented man with a zest for living. He faces his darkest hour until he finds a purpose in the form of Dawson, an eight-year-old boy with an unusual gift.The unlikely pair set out to find others, only to realize that each passing day is increasingly more dangerous than the one before. Their road becomes an obstacle course filled with unimaginable disasters.Before long, they and a few other survivors come to the realization that the instant death of billions of people isnÃ¢â ¬â„¢t the end, it is the start of a massive natural event. A phenomenon that will change the face of the earth and in the process, push the boundaries of Ã¢â ¬Ëœsurvival of the fittestÃ¢â ¬â„¢.The extinction of mankind is at hand and not how they imagine.

Book Information

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Customer Reviews

This could have been a good story, but the extremely poor editing makes it almost impossible to

read. Wrong words, misspellings, and poor structure distract from being able to get into the story. I wasn’t impressed in this day and age of digital assistance for writers.

Good Reading.

Pretty good book. Some details could have been expanded.

I think I’ve read all but a couple of Ms. Druga’s books. This is one of my favorites. I didn’t like all the characters, I didn’t like some of the details of the tragedy, and I didn’t like some things about the end. All of those "didn’t like"s made the story stronger. She also obviously listened to recent criticism about the sameness of her female characters. What she still isn’t listening to is the criticism of her editing. Usually I don’t really care about misplaced commas, run on sentences or poor sentence structure. That’s why I continue to read her work. Unfortunately, the problem with this manuscript is missing words, wrong word forms, or incorrect words. That was annoying and cost her a star. I’m honestly not sure how many times she has to hear this before she gets an editor.Ms. Drugs, It is nearly impossible to see all of your own mistakes when you’ve written a long piece. As a writing teacher, I’m begging you to invest in an editor. And if you have one, find a new one. He/she is letting you down and detracting from your excellent story telling.

This book blows the covers off other post-apocalyptic stories! I expect a good story from Druga, but this story makes me want to remodel my basement into a bunker. The plot is so intense that when the cause of the destruction is made clear, it seems as if the story is predicting the future. Start building a safe spot to sit out the END OF THE WORLD. If you can find a safe spot....

This was my first book by this author and while it kept me engaged enough, to finish in one sitting, it had some major editing problems.The story progressed well and characters were pretty well developed and believable. The problem I had was there are quite a few typos and some really jarring edits where the story is moving along and just jumps ahead like whole paragraphs were deleted, or accidentally cut and pasted to different chapters.One particularly bad example occurs when the young boy goes to investigate a running lawnmower in his neighbors yard and suddenly he is walking back to his house.There are a few other odd jumps like that and numerous typos.It’s worth a read, but it could definitely use some polish.

This is without a doubt the most awful excuse for a book I have read in some time. Zombies? Really? EMP problems could happen. All kinds of disasters are possible. But this chaotic plot and totally unrealistic characters...no, just no. Had the preview for the book - yes I actually read them - indicated the subject matter, I would never have bought it. Not a survivalist or prepper fiction book; this is juvenile undead garbage. I stopped reading this genre (and I use the term loosely) when I was about 8 years old. I would rather read a comic book.

I enjoyed the characters especially Judd and it was a very unique concept that caused the shift. My only problem was the trancers were never explained enough. I had no problem believing their minds were somehow wiped but it never explained why Tire Man helped Judd and saved the boy. Then later joined the others in wanting to kill them. There was some ESP things that were briefly expired but not in the depth necessary and it left me feeling a,but lost without enough information.

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